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SHARE CITATIONS CHAPTERS Bibliography Identity issues permeate nearly every aspect of Gardner's life. As Gardner's biographer, I had a bird's-eye view of his creative process and was pleased to see that his life work was not as product-oriented as I first expected.⁵ But I still found the term "experimental archaeology" a bit misleading: "Modern archaeology is based on factual knowledge and scientific methodology, whereas, of course, experimental archaeology is not."⁶ While many of his earlier experiments involved statistical, quantitative experimentation on specific items and events, by the 1930s his experiments started covering broader subject areas (and experimenting with a more diverse group of subjects) and were less dependent on evidence of specific events in. Since it was focused on the question of

what artifacts were used, its a product of a special period in Gardner's life. It would be better termed "artifact tracing".⁷ But in any case, it is one of the most interesting. In 1935 she created a compendium of Gardner's experiments, selected and arranged to show his experimental progress. With the 1935 publication of this compilation, Gardner began in earnest his activity in applying scientific methods to archaeological questions. As Gardner explained, "For decades I have been trying to find out, by means of experimentation, what archaeologists have failed to find out through the ages--the kind of tools with which man created his works of art and architecture, what was the. A previous edition of this work, published in 1927, was edited by Charles Davidson. This material is based on the first edition. In addition to extensive new material, the revised edition contains a new thorough index and comprehensive bibliography as well as minor typographical and textual errors that have been corrected. The book has been extensively illustrated with full-color plates, maps, and photographs. 3. The second part of this article, "The Reflexive Nature of Gardner's Art", discusses Gardner's unique way of thinking and how it made him an excellent role model for the innovative educational method. Related eBooks Gardner's Art Through the Ages: A Global History, Volume I (Early Greece and Rome (63)) Gardners-art-through-the-ages-